

100 bpm

Ladburi Trio
For Three Guitars

(c) Toby Darling 2015

1

5

9

13

17

21

Em Em G D C D

25

Em F#m E D

29

A G F#m/A G

33

A Dm Am Dm

37

Am Dm Am Dm

41

Am Dm Am Dm

45

Am Dm Am Dm

49

Am A D F#m

53

F#m G A Bm

57

Bm Bm Bm Bm

61

Bm D Em Bm A

65

Bm Em A Em Em C

69

Em Em G D C D

73

Em Em

1

5

9

13

17

21

25

29

33

37

41

45

49

53

57

61

Guitar 1 contd



13

17

21

25

29

33

37

41

45

49

53

57

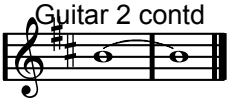
61

65

69

73

Guitar 2 contd



The musical score for Guitar 3 is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The first four staves (measures 1-28) feature a melodic line with eighth-note patterns. The fifth and sixth staves (measures 29-36) show a chordal accompaniment with a steady eighth-note bass line. The seventh through tenth staves (measures 37-48) contain a section with vertical lines, likely representing guitar techniques such as tremolo or rapid picking. The eleventh and twelfth staves (measures 49-56) return to the melodic line. The final two staves (measures 57-74) continue the melodic development. Measure numbers 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, 69, and 73 are indicated at the end of their respective staves.

Guitar 3 contd

